

Natalia Ferreiro, Lyric Soprano

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OPERA ROLES

ZERLINA	<i>Don Giovanni</i>	Landmark Opera	2017
LA CUGINA	<i>Madame Butterfly</i>	Marina del Rey Symphony/Redlands Bowl	2016
NELLA	<i>Gianni Schicchi</i>	Pasadena City College	2015
SISTER DOLCINA	<i>Suor Angelica</i>	Pasadena City College	2015
SELECT CHORUS	<i>Abduction from the Seraglio</i>	Pacific Opera Project/Ford Amphitheater	2016
SELECT CHORUS	<i>L'Elisir d'amore</i>	Pacific Opera Project	2017
SELECT CHORUS	<i>The Merry Widow</i>	Pacific Opera Project	2016
CHORUS	<i>Falstaff</i>	Pacific Opera Project	2015

OPERA SCENES

CIO CIO SAN	<i>Madama Butterfly</i>	CCA Classical Artist Management	2017
VIOLETTA VALERY	<i>La Traviata</i>	Pasadena City College	2015
YUM-YUM	<i>The Mikado</i>	Fairbanks Summer Arts Festival	2007
KATHERINE CAVALIERI	<i>Abduction from the Seraglio</i>	W&M Theatre	2007
PAPAGENA	<i>The Magic Flute</i>	W&M Theatre	2007

CONCERTS, BENEFITS & RECITALS

YUM-YUM/LAURETTA	<i>Classical Concert</i>	Fairbanks Summer Arts Festival	2007
MARIA (West Side Story)	<i>Benefit Concert</i>	Sir Robert Boyle Legacy Society	2007
SOLOIST	<i>Benefit Concert</i>	Pasadena City College Foundation	2015
SOLOIST	<i>Chamber Music Recital</i>	St. Stephen Lutheran Church	2007

AWARDS & SCHOLARSHIPS

SEMI-FINALIST	<i>Center Stage Opera's Third Annual Vocal Competition</i>		2016
3RD PLACE	<i>National Association of Teachers of Singing, Musical Theatre Division</i>		2007
2ND PLACE	<i>National Association of Teachers of Singing, Musical Theatre Division</i>		2006
HONORABLE MENTION	<i>Lions Club International, Vienna, Virginia</i>		2003

TRAINING & EDUCATION

OperaWorks (2016)	<i>Emerging Artists Summer Intensive</i>	Ann Baltz, Zeffin Quinn Hollis, John Mario Di Costanzo, David Aks, Janet Crouch Shulman, Elvia Puccinelli, Michelle Alexander, Kristin Ditlow Yuan, Laura Parker	
Beverly Hills Playhouse (Ongoing)	<i>Advanced Scene Study</i>	Art Cohan & Allen Barton	
Zajac Studio (Ongoing)	<i>Vocal Technique/Direction</i>	Joann C. Zajac,	
Singing Actor's Lab	<i>Masterclass</i>	Zeffin Quinn Hollis	
Killian's Adult Commercial Workshop	<i>Commercial Study Class</i>	Killian McHugh	
Ongoing Audition Experience	<i>Audition Skills Class</i>	Annie Grindlay	
TVI Actors Studio (NYC)	<i>Acting School, Stand-Up</i>	Valerie Kingston, Paul Valley	
Alexander Technique		Joan Gavalier	
Music Theory		Gerald White	
Vocal Coaching		John Mario Di Costanzo, Dan Bridston, Douglas Sumi	
Musical Theatre/Opera Performance		Fairbanks Summer Arts Festival	
B.A. in Theatre and Speech		The College of William & Mary	